

REINA SOFIA PRIZE IN MUSIC COMPOSITION

Rules of the XLII Reina Sofia Prize in Music Composition

Content of the rules:

1. The prize will be endowed with €100,000.
2. Contestants must be Spanish nationals or residents in Spain. There are no age restrictions.
3. Any composer who has received an award in the past will not be eligible to apply again.
4. The composition, intended for symphonic music, must be conceived for any orchestral ensemble with a maximum of instruments: 3 flutes (including the piccolo, flute in G and bass flute); 3 oboes (including the English horn); 3 clarinets (including the bass clarinet); 3 bassoons (including the contrabassoon); 4 horns; 3 trumpets; 3 trombones; 1 tuba; 1 timpani; 4 percussionists; 1 harp; 1 piano or celesta; 16 first violins; 14 second violins; 12 violas; 10 cellos; 8 double basses, and the composer having the choice to add a choir, soloists and/or electroacoustic media. The genre and duration of the work are free.
5. Each composer may submit only one work and only one printed copy.
6. To preserve the composer's anonymity, the work will be submitted with a title and a pseudonym as the only identifying information. The score shall be accompanied by an envelope with the title of the work and the pseudonym on the outside. The inside of the envelope must contain the name, surname, address, CV, a high-resolution photograph, the composer's contact telephone number and a photocopy of the documentation proving Spanish nationality or residence. A signed declaration must also be attached, certifying that the work submitted has not been previously published, premiered, or performed in public concert with the current title or with any other title. Only the name of the winning composer will be made public. The original score will remain in the possession of the Ferrer-Salat Music Foundation until the prize has been awarded. The Foundation reserves the right to keep as many copies as it sees fit.
7. The printed score must be properly bound and perfectly legible. It must be delivered with acknowledgement of receipt or sent by certified mail, with the mention: "XLII Reina Sofia Prize in Music Composition", until December 31, 2024, to the registered office of the Ferrer-Salat Music Foundation, Diagonal 549, 5a planta, 08029 Barcelona.
8. Should the work earn an award in another competition after it has been sent and before the Jury's decision, the contestant will have to immediately notify this circumstance to the Foundation, as this will automatically invalidate his or her participation in the competition.
9. The Jury's decision will be made public before February 28, 2025.
10. The Ferrer-Salat Music Foundation reserves the non-exclusive right to give one or more non-profit performances of the winning work upon 6 months of the composer's request, which must be made within the month following the awarding of the prize. The Foundation will strive for the winning work to be premiered and reserves the right to decide the performers who will disseminate the work.
11. The Ferrer-Salat Music Foundation has no economic interest in the exploitation of the winning work and, only with the altruistic intention of collaborating in its dissemination, reserves the right to publish it on the online platforms iTunes and Spotify, the link to which will be found on the Foundation's website.
12. The Ferrer-Salat Music Foundation is exempt from any responsibility derived from plagiarism or any other violation of the current legislation on intellectual property in Spain in which the contestants may incur with their works.
13. Should the work submitted include music excerpts or texts owned by someone other than the composer (except in the form of a quotation, in the terms of Article 32 of the LPI or Intellectual Property Law), these excerpts or texts will have to appear in writing in the score and in the materials. Likewise, the corresponding authorizations must be provided. In any circumstance, only the composers will be held accountable.

14. The composer will retain his or her property rights. Whenever the winning work is performed, the following mention must appear in the program, after the title: “XLII Reina Sofia Prize in Music Composition, awarded by the Ferrer-Salat Music Foundation”.

15. The Jury will be appointed by the Foundation’s Board of Trustees, after receiving advice from its Music Committee. If the quality of the works submitted is not considered sufficiently high, the Jury may unanimously declare the prize void. In this case, the Board of Trustees may empower the Jury to award the Reina Sofia Prize in Music Composition to a composer in recognition of his or her entire career. The Jury reserves the right to suggest other compositions worthy of mention. The Jury’s decisions will be final.

16. The world premiere of the winning work will be performed by the RTVE Symphony Orchestra at the end of 2025. Once it has been performed, and during the same ceremony, the diploma of the “XLII Reina Sofia Prize in Music Composition” will be delivered.

17. The winner of the Reina Sofia Prize in Music Composition will also be appointed composer of the Xarxa de Músiques de Catalunya, within the Joventuts Musicals de Catalunya concert series, the season following the awarding of the prize. This appointment involves the commissioning of two chamber music works for two different ensembles. The composer will be free to choose the ensembles from among those participating in the Xarxa de Músiques season.

18. A €5,000 grant will be awarded for the commission (included in the total amount of the prize). Both works will premiere at the same Xarxa de Músiques and will be performed in each one of the concerts given by the chosen ensembles during the series.

19. This collaboration includes two residencies for the composer and the two chosen ensembles so they can rehearse the works before the performances in the Joventuts Musicals concert series.

20. Receiving the Reina Sofia Prize in Music Composition implies accepting this commission and complying with the terms and deadlines agreed upon between the composer, the Ferrer-Salat Music Foundation and Joventuts Musicals de Catalunya.

21. On the other hand, as part of the money prize and thanks to the recent collaboration between the Ferrer-Salat Music Foundation and the Joven Orquesta Nacional de España (JONDE), the orchestra will program and disseminate the winning work as part of one of its 2025 tours and concert season.

22. Non-winning works will be returned by mail upon request to the composers within two months of the decision.